

# Norman and Norma

Piano&Vocal

The Divine Comedy/  
note-store.com

♩ = 116

mf

Ped. \* Ped. \* Ped. \* simile

The piano introduction consists of four measures in 4/4 time, marked *mf*. The right hand features a rhythmic pattern of eighth notes and chords, while the left hand plays a simple bass line. Pedal markings are placed below the first, second, and third measures, and a *simile* marking is under the fourth.

5

1. Nor - man and Nor - ma got mar - ried in Cro - mer A - pril nine teen\_ eigh - ty - three  
2. Nor - man and Nor - ma had three love - ly daugh - ters Na - di - a, No - ra and Neive

mp

Measures 5-7 include the vocal entry. The piano accompaniment is marked *mp*. The vocal line has two verses of lyrics. The piano accompaniment continues with the same rhythmic pattern as the introduction.

8

It could have been war - mer but Nor - man and Nor - ma Were  
The firm Nor - ma worked at \_\_\_\_\_ would - n't take her \_\_\_\_\_ back \_\_\_\_\_

Measures 8-10 continue the vocal and piano accompaniment. The piano accompaniment features a consistent harmonic and rhythmic accompaniment.

11

hap - py as they'd \_\_\_\_\_ e - ver been \_\_\_\_\_ They  
Af - ter ma - ter - ni - ty leave \_\_\_\_\_ They

Measures 11-13 conclude the piece. The piano accompaniment ends with a final chord. The vocal line concludes with the lyrics.