

Norman and Norma

Piano&Vocal

The Divine Comedy/
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♩ = 116

mf

Ped. * Ped. * Ped. * simile

The piano introduction consists of four measures in 4/4 time, marked *mf*. The right hand features a rhythmic pattern of eighth notes and chords, while the left hand plays a simple bass line. Pedal markings are present under the first, second, and third measures, and a *simile* marking is under the fourth.

5

1. Nor - man and Nor - ma got mar - ried in Cro - mer A - pril nine teen_ eigh - ty - three
2. Nor - man and Nor - ma had three love - ly daugh - ters Na - di - a, No - ra and Neive

mp

Measures 5-7 include the vocal entry. The piano accompaniment is marked *mp*. The lyrics are: "1. Nor - man and Nor - ma got mar - ried in Cro - mer A - pril nine teen_ eigh - ty - three" and "2. Nor - man and Nor - ma had three love - ly daugh - ters Na - di - a, No - ra and Neive".

8

It could have been war - mer but Nor - man and Nor - ma Were
The firm Nor - ma worked at _____ would - n't take her_ back_

Measures 8-10 continue the vocal line. The piano accompaniment provides harmonic support. The lyrics are: "It could have been war - mer but Nor - man and Nor - ma Were" and "The firm Nor - ma worked at _____ would - n't take her_ back_".

11

hap - py as they'd_ e - ver been_ They
Af - ter ma - ter - ni - ty leave_ They

Measures 11-13 conclude the piece. The piano accompaniment features a final chord. The lyrics are: "hap - py as they'd_ e - ver been_ They" and "Af - ter ma - ter - ni - ty leave_ They".