

# Norman and Norma

Piano&Vocal

The Divine Comedy/  
note-store.com

♩ = 116

mf

Ped. \* Ped. \* Ped. \* simile

The piano introduction consists of four measures in 4/4 time. The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand plays a steady bass line. The dynamics are marked *mf*. Pedal markings are present under the first, second, and third measures, and a *simile* marking is under the fourth measure.

5

1. Nor-man and Nor - ma got mar-ried in Cro - mer A - pril nine teen\_ eigh - ty- three  
2. Nor-man and Nor - ma had three love - ly daugh - ters Na - di - a, No - ra and Neive

mp

Measures 5-7 show the vocal melody and piano accompaniment. The piano part continues with the same rhythmic pattern as the introduction, marked *mp*. The vocal line has two verses of lyrics.

8

It could have been war - mer but Nor-man and Nor - ma Were  
The firm Nor - ma worked at would-n't take her\_ back\_

Measures 8-10 continue the vocal and piano accompaniment. The piano part remains consistent with the previous measures.

11

hap - py as they'd\_ e - ver been\_ They  
Af - ter ma - ter - ni - ty leave\_ They

Measures 11-13 conclude the piece. The piano part ends with a final chord, and the vocal line finishes with the lyrics. The key signature changes to one sharp (F#) for the final measure.