

## Hard Fought Hallelujah

Brandon Lake

♩. = 48

The piano introduction consists of three measures in 6/8 time. The right hand features a flowing eighth-note melody, while the left hand provides a simple harmonic accompaniment. The first measure is marked with a piano (*p*) dynamic. The instruction "with pedal" is written below the first measure.

*p*

with pedal

Measure 4: The vocal line begins with the lyrics "Yeah, I don't al-ways feel it". The piano accompaniment continues with a similar eighth-note pattern. The dynamic is marked mezzo-piano (*mp*) at the start of measure 5.

4

Yeah, I don't al-ways feel it Yeah, but that's

*mp*

Measure 7: The vocal line continues with the lyrics "when I need it the most". The piano accompaniment features a more active eighth-note melody. Measure 8: The vocal line continues with "So I' - ma keep on sing - ing". The piano accompaniment provides harmonic support.

7

when I need it the most So I' - ma keep on sing - ing