

Ich bin die fesche Lola

from The Blue Angel

Marlene Deitrich

♩ = 120

1. System (Measures 1-2):
Vocal line: Whole rest.
Piano accompaniment: Starts with a piano (*p*) dynamic. The right hand plays a rhythmic pattern of eighth notes, and the left hand plays a bass line.

2. System (Measures 3-4):
Vocal line: Rests in measure 3, then a quarter note in measure 4.
Piano accompaniment: Continues with chords and moving lines in both hands.

3. System (Measures 5-6):
Vocal line: Rests in measure 5, then a quarter note in measure 6.
Piano accompaniment: Continues with chords and moving lines in both hands.
Lyrics: 1. Ich, 2. Ich

4. System (Measures 7-8):
Vocal line: Rests in measure 7, then a quarter note in measure 8.
Piano accompaniment: Continues with chords and moving lines in both hands, marked mezzo-forte (*mf*).
Lyrics: bin die fe - sche Lo - la, der Lieb - ling der Sai - son Ich
bin die fe - sche Lo - la, der Lieb - ling der Sai - son Ich