

At Last

Etta James

♩ = 99

The piano introduction is in 4/4 time with a tempo of 99. It features a melodic line in the right hand and a harmonic accompaniment in the left hand. The key signature has one flat (B-flat). The introduction consists of five measures. The first measure has a mezzo-piano (*mp*) dynamic. The second measure has a triplet of eighth notes. The third measure has a mezzo-forte (*mf*) dynamic. The fourth and fifth measures continue the melodic and harmonic development.

with pedal

♩ = 59

6

The piano accompaniment for the first vocal line starts at measure 6. It features a melodic line in the right hand and a harmonic accompaniment in the left hand. The key signature has one flat (B-flat). The tempo is 59. The first measure has a *dim.* dynamic. The second measure has a mezzo-piano (*mp*) dynamic. The third measure has a mezzo-forte (*mf*) dynamic. The fourth and fifth measures continue the melodic and harmonic development.

At last

11

The piano accompaniment for the second vocal line starts at measure 11. It features a melodic line in the right hand and a harmonic accompaniment in the left hand. The key signature has one flat (B-flat). The tempo is 59. The first measure has a mezzo-piano (*mp*) dynamic. The second measure has a mezzo-forte (*mf*) dynamic. The third and fourth measures continue the melodic and harmonic development.

my love has come a - long