

At Last

Etta James

♩ = 99

The piano introduction is in 4/4 time with a key signature of one flat (Bb). It consists of five measures. The first measure is a whole rest. The second measure has a piano (*mp*) dynamic marking. The third measure has a triplet of eighth notes. The fourth measure has a mezzo-forte (*mf*) dynamic marking. The fifth measure has a whole rest. The bass line consists of chords and single notes.

with pedal

♩ = 59

6

Measures 6-10. Measure 6 has a *dim.* dynamic marking. Measure 7 has a *mp* dynamic marking. Measure 8 contains the lyrics "At last". Measure 9 has a *mp* dynamic marking. Measure 10 has a *mp* dynamic marking. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand.

At last

11

Measures 11-15. Measure 11 has the lyrics "my love has come a - long". The piano accompaniment continues with the eighth-note pattern in the right hand and the bass line in the left hand.

my love has come a - long