

At Last

Etta James

♩ = 99

The piano introduction is in 4/4 time with a tempo of 99. It features a melodic line in the right hand and a harmonic accompaniment in the left hand. The key signature has two flats (B-flat and E-flat). The introduction consists of five measures. The first measure has a dynamic marking of *mp*. The second measure has a dynamic marking of *mf*. The third measure has a dynamic marking of *mf*. The fourth measure has a dynamic marking of *mf*. The fifth measure has a dynamic marking of *mf*. There is a triplet of eighth notes in the second measure of the right hand.

with pedal

♩ = 59

6

The vocal line begins at measure 6 with the lyrics "At last". The piano accompaniment is in 4/4 time with a tempo of 59. The key signature has two flats. The piano accompaniment consists of two systems of two staves each. The first system has a dynamic marking of *dim.* and the second system has a dynamic marking of *mp*. The piano accompaniment features a steady eighth-note accompaniment in the left hand and a melodic line in the right hand.

At last

dim.

mp

11

The vocal line begins at measure 11 with the lyrics "my love has come a - long". The piano accompaniment is in 4/4 time with a tempo of 59. The key signature has two flats. The piano accompaniment consists of two systems of two staves each. The piano accompaniment features a steady eighth-note accompaniment in the left hand and a melodic line in the right hand.

my love has come a - long