

Focus

Piano&Vocal

Bazzi feat. 21 Savage/
note-store.com

♩ = 77

mp

Ped. * Ped. * Ped. * Ped. *

The piano introduction consists of four measures in 4/4 time, featuring a melodic line in the right hand and a bass line in the left hand. The right hand starts with a half note chord, followed by eighth notes and quarter notes. The left hand has a steady eighth-note bass line. Pedal markings are placed below the bass line in each measure.

5

Slide with me, ride with me, get high with me You know that I like it when you

The vocal line for measures 5 and 6 is written on a single staff. It begins with a quarter rest, followed by eighth notes and quarter notes. The lyrics are: "Slide with me, ride with me, get high with me You know that I like it when you".

mf

Ped. * Ped. *

The piano accompaniment for measures 5 and 6 continues the melodic and bass lines from the introduction. The right hand features a steady eighth-note pattern. Pedal markings are placed below the bass line in each measure.

7

next to me Espe-cial-ly, like, sex - ual-ly 'Cause you know that I'm fuck-in' with you

The vocal line for measures 7 and 8 continues the melody. It includes a quarter rest in measure 7. The lyrics are: "next to me Espe-cial-ly, like, sex - ual-ly 'Cause you know that I'm fuck-in' with you".

Ped. * simile

The piano accompaniment for measures 7 and 8 continues the melodic and bass lines. The right hand features a steady eighth-note pattern. Pedal markings are placed below the bass line in each measure.

9

hea - vi - ly Your e - ner-gy is hea - ven-ly Don't spend a se-cond trip-pin' on my

The vocal line for measures 9 and 10 continues the melody. It includes a quarter rest in measure 9. The lyrics are: "hea - vi - ly Your e - ner-gy is hea - ven-ly Don't spend a se-cond trip-pin' on my".

The piano accompaniment for measures 9 and 10 continues the melodic and bass lines. The right hand features a steady eighth-note pattern. Pedal markings are placed below the bass line in each measure.