

Focus

Piano&Vocal

Bazzi feat. 21 Savage/
note-store.com

♩ = 77

mp

Ped. * Ped. * Ped. * Ped. *

Detailed description: This block contains the piano introduction for the song 'Focus'. It is written in 4/4 time with a tempo of 77 BPM. The key signature has four flats (B-flat major/D-flat minor). The music starts with a piano (mp) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line. Pedal markings are placed below the bass line at the end of every two measures.

5

Slide with me, ride with me, get high with me You know that I like it when you

Detailed description: This block shows the vocal line for measures 5 and 6. The lyrics are 'Slide with me, ride with me, get high with me You know that I like it when you'. The melody is simple, using quarter and eighth notes.

mf

Ped. * Ped. *

Detailed description: This block shows the piano accompaniment for measures 5 and 6. The dynamic is mezzo-forte (mf). The piano part continues with a consistent eighth-note bass line and a melodic line in the right hand. Pedal markings are present at the end of each measure.

7

next to me Espe-cial-ly, like, sex - ual-ly 'Cause you know that I'm fuck-in' with you

Detailed description: This block shows the vocal line for measures 7 and 8. The lyrics are 'next to me Espe-cial-ly, like, sex - ual-ly 'Cause you know that I'm fuck-in' with you'. The melody continues with quarter and eighth notes.

Ped. * simile

Detailed description: This block shows the piano accompaniment for measures 7 and 8. The dynamic is mezzo-forte (mf). The piano part continues with a consistent eighth-note bass line and a melodic line in the right hand. Pedal markings are present at the end of each measure, with a 'simile' marking in the second measure.

9

hea - vi - ly Your e - ner-gy is hea - ven-ly Don't spend a se-cond trip-pin' on my

Detailed description: This block shows the vocal line for measures 9 and 10. The lyrics are 'hea - vi - ly Your e - ner-gy is hea - ven-ly Don't spend a se-cond trip-pin' on my'. The melody continues with quarter and eighth notes.

Detailed description: This block shows the piano accompaniment for measures 9 and 10. The piano part continues with a consistent eighth-note bass line and a melodic line in the right hand.