

Focus

Piano&Vocal

Bazzi feat. 21 Savage/
note-store.com

♩ = 77

mp

Ped. * Ped. * Ped. * Ped. *

Detailed description: This block contains the piano introduction for the song 'Focus'. It is written in 4/4 time with a tempo of 77 BPM. The key signature has four flats (B-flat major/D-flat minor). The music features a melodic line in the right hand and a bass line in the left hand. The dynamics are marked 'mp' (mezzo-piano). Pedal markings 'Ped. *' are placed below the bass line at the end of each measure.

5

Slide with me, ride with me, get high with me You know that I like it when you

Detailed description: This block shows the vocal line for measures 5 through 8. The lyrics are: 'Slide with me, ride with me, get high with me You know that I like it when you'. The melody is in the treble clef, and the lyrics are written below the notes.

mf

Ped. * Ped. *

Detailed description: This block shows the piano accompaniment for measures 5 through 8. The dynamics are marked 'mf' (mezzo-forte). Pedal markings 'Ped. *' are placed below the bass line at the end of each measure.

7

next to me Espe-cial-ly, like, sex - ual-ly 'Cause you know that I'm fuck-in' with you

Detailed description: This block shows the vocal line for measures 9 through 12. The lyrics are: 'next to me Espe-cial-ly, like, sex - ual-ly 'Cause you know that I'm fuck-in' with you'. The melody is in the treble clef, and the lyrics are written below the notes.

Ped. * simile

Detailed description: This block shows the piano accompaniment for measures 9 through 12. Pedal markings 'Ped. * simile' are placed below the bass line at the end of each measure.

9

hea - vi - ly Your e - ner-gy is hea - ven-ly Don't spend a se-cond trip-pin' on my

Detailed description: This block shows the vocal line for measures 13 through 16. The lyrics are: 'hea - vi - ly Your e - ner-gy is hea - ven-ly Don't spend a se-cond trip-pin' on my'. The melody is in the treble clef, and the lyrics are written below the notes.

Detailed description: This block shows the piano accompaniment for measures 13 through 16. The piano part continues with the same melodic and harmonic structure as the previous sections.