

# Focus

Piano&Vocal

Bazzi feat. 21 Savage/  
note-store.com

♩ = 77

mp

Ped. \* Ped. \* Ped. \* Ped. \*

The piano introduction consists of four measures in 4/4 time, featuring a melodic line in the right hand and a bass line in the left hand. The right hand starts with a half note chord, followed by eighth notes and quarter notes. The left hand plays a simple bass line with quarter notes. Pedal markings are placed below the bass line in each measure, alternating with an asterisk.

5

Slide with me, ride with me, get high with me You know that I like it when you

The vocal line begins at measure 5. The lyrics are: "Slide with me, ride with me, get high with me You know that I like it when you". The melody is simple, following the rhythm of the lyrics.

mf

Ped. \* Ped. \*

The piano accompaniment for measures 5 and 6 features a steady eighth-note pattern in the right hand and a bass line in the left hand. Pedal markings are placed below the bass line in each measure, alternating with an asterisk.

7

next to me Espe-cial-ly, like, sex - ual-ly 'Cause you know that I'm fuck-in' with you

The vocal line continues at measure 7. The lyrics are: "next to me Espe-cial-ly, like, sex - ual-ly 'Cause you know that I'm fuck-in' with you". The melody is simple, following the rhythm of the lyrics.

Ped. \* simile

The piano accompaniment for measures 7 and 8 features a steady eighth-note pattern in the right hand and a bass line in the left hand. Pedal markings are placed below the bass line in each measure, alternating with an asterisk. The word "simile" is written below the second measure.

9

hea - vi - ly Your e - ner-gy is hea - ven-ly Don't spend a se-cond trip-pin' on my

The vocal line continues at measure 9. The lyrics are: "hea - vi - ly Your e - ner-gy is hea - ven-ly Don't spend a se-cond trip-pin' on my". The melody is simple, following the rhythm of the lyrics.

The piano accompaniment for measures 9 and 10 features a steady eighth-note pattern in the right hand and a bass line in the left hand. The piece ends with a final chord in the right hand.