

10,000 Reasons

(Bless the Lord)

Matt Redman

♩ = 73

with pedal

The piano introduction consists of four measures in 4/4 time. The right hand plays a melodic line starting with a quarter rest, followed by eighth notes G4, A4, B4, C5, and a quarter rest. The left hand plays a bass line starting with a quarter rest, followed by quarter notes G3, F3, E3, and D3. The dynamics are marked *mp* (mezzo-piano).

5

Bless the Lord oh my soul oh my soul

mf

The vocal line begins at measure 5. The first two measures are in 2/4 time, and the last two are in 4/4 time. The lyrics are "Bless the Lord oh my soul oh my soul". The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The dynamics are marked *mf* (mezzo-forte).

8

Wor-ship His Ho - ly name Sing like ne - ver be - fore

The vocal line begins at measure 8. The lyrics are "Wor-ship His Ho - ly name Sing like ne - ver be - fore". The piano accompaniment continues with the same eighth-note bass line and chords as in the previous system. The dynamics are marked *mf* (mezzo-forte).