

# 10,000 Reasons

(Bless the Lord)

Matt Redman

♩ = 73

with pedal

The piano introduction consists of four measures in 4/4 time. The right hand features a rhythmic pattern of eighth notes, while the left hand plays a simple bass line. The tempo is marked as quarter note = 73. The piece concludes with a double bar line and a 2/4 time signature change.

5

Bless the Lord oh my soul oh my soul

*mf*

The vocal line begins at measure 5 with the lyrics "Bless the Lord oh my soul oh my soul". The piano accompaniment continues with a steady eighth-note bass line and block chords in the right hand. The tempo and key signature remain consistent with the previous section.

8

Wor-ship His Ho - ly name Sing like ne - ver be - fore

The vocal line continues at measure 8 with the lyrics "Wor-ship His Ho - ly name Sing like ne - ver be - fore". The piano accompaniment maintains the same rhythmic and harmonic structure as the previous section.