

Раневская

Лолита/
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Piano&Vocal

♩ = 86

По-си - ди-си-ди со мно-ю се-ди - на, се- ди - на Се-реб-ром тво-ю по-кры-ла го-ло

p

Ped. **Ped.* **Ped.* **Ped.* **Ped.* **Ped.* **simile*

Detailed description: This system contains the first six measures of the piece. The vocal line is in 4/4 time with a key signature of three flats. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with chords in the left hand. Pedal markings are present below the piano part.

5
ву, а даль ше_ ти-ши - на Как Ра- нев-ска-я иг-ра-ла, я бы так-же не смог-ла Ты же

3

Detailed description: This system contains measures 5 through 8. Measure 5 starts with a vocal rest followed by the word 'ву,'. Measure 6 has a triplet of eighth notes marked with a '3'. The piano accompaniment continues with similar rhythmic patterns.

9
бу-дешь пи-сать мне пись - ма? Ты бу-дешь пи-сать мне пись - ма

mp

Detailed description: This system contains measures 9 through 12. The vocal line continues with the lyrics. The piano accompaniment features a more active bass line with eighth-note runs. The dynamic marking *mp* is indicated.