

Alles nichts ohne dich

Lea

♩ = 149

Bbm Ebm/Gb Db Ab/C Bbm Ebm/Gb Db Ab/C

The piano introduction consists of eight measures in 4/4 time. The right hand plays a series of chords: Bbm, Ebm/Gb, Db, Ab/C, Bbm, Ebm/Gb, Db, and Ab/C. The left hand plays a steady bass line of half notes: Bb, Eb, Ab, Db, Bb, Eb, Ab, and Db. The dynamic is marked *mp*.

9 with pedal

Bbm Gb5(add2) Db

Wir flie - gen auf 'nem Erd - ball qu - er durchs All Un - ser Stamm - baum reicht zu -

Measures 9-11. The vocal line starts with a quarter rest, followed by a quarter note Gb, and then eighth notes: Ab, Bb, Cb, Db, Eb, Fb, Gb. A triplet of eighth notes (Ab, Bb, Cb) is marked with a '3' above it. The piano accompaniment features a bass line of half notes: Bb, Eb, Ab, Db, Bb, Eb, Ab, and Db. The dynamic is marked *p*.

12

Ab/C Bbm Gb5(add2) Db

rück bis zum Urk - nall_ Al - les so ge - plant o - der nur Zu - fall? Ich kann es

Measures 12-15. The vocal line continues with eighth notes: Ab, Bb, Cb, Db, Eb, Fb, Gb, Ab. The piano accompaniment continues with the same bass line of half notes: Bb, Eb, Ab, Db, Bb, Eb, Ab, and Db.

16

Ab/C Bbm Gb5 Gb5(add2)

fast nicht glau - ben Die Ster - nen, die wir seh'n, sind Licht - jah - re__ weit

Measures 16-19. The vocal line starts with a quarter rest, followed by a quarter note Gb, and then eighth notes: Ab, Bb, Cb, Db, Eb, Fb, Gb, Ab. The piano accompaniment continues with the same bass line of half notes: Bb, Eb, Ab, Db, Bb, Eb, Ab, and Db. The dynamic is marked *mp*.