

# Alles nichts ohne dich

Lea

♩ = 149

Chords: Bbm Ebm/Gb Db Ab/C Bbm Ebm/Gb Db Ab/C

The piano introduction consists of eight measures in 4/4 time. The right hand plays chords in the upper register, while the left hand plays a simple bass line. The dynamics are marked *mp*. A dashed line with '8vb' below it indicates the end of the introduction.

9 *with pedal*

Chords: Bbm Gb5(add2) Db

Wir flie - gen auf 'nem Erd - ball qu - er durchs All Un - ser Stamm - baum reicht zu -

Measures 9-11. The vocal line starts with a quarter rest, followed by eighth notes. The piano accompaniment features a bass line with chords and a right hand with chords and a melodic line. Dynamics include *p*. A dashed line with '8vb' below it indicates the end of the section.

12

Chords: Ab/C Bbm Gb5(add2) Db

rück bis zum Urk - nall\_ Al - les so ge - plant o - der nur Zu - fall? Ich kann es

Measures 12-15. The vocal line continues with eighth notes. The piano accompaniment maintains the same harmonic structure. Dynamics include *p*. A dashed line with '8vb' below it indicates the end of the section.

16

Chords: Ab/C Bbm Gb5 Gb5(add2)

fast nicht glau - ben Die Ster - nen, die wir seh'n, sind Licht - jah - re\_\_ weit

Measures 16-19. The vocal line continues with eighth notes. The piano accompaniment features a bass line with chords and a right hand with chords and a melodic line. Dynamics include *mp*. A dashed line with '8vb' below it indicates the end of the section.