

Alles nichts ohne dich

Lea

♩ = 149

Introduction for the piano. The score is in 4/4 time with a key signature of three flats (B-flat major/D minor). The tempo is marked as quarter note = 149. The music begins with a series of whole notes in the bass clef, starting on a low B-flat. The right hand plays chords in the treble clef, including octaves and chords with a fermata. The dynamic is marked *mp* (mezzo-piano).

with pedal

9

Vocal line (measures 9-11):
 Wir flie - gen auf 'nem Erd - ball qu - er durchs All Un - ser Stamm - baum reicht zu -
 The piano accompaniment features a bass line with chords and a treble line with chords. The dynamic is marked *p* (piano). A triplet of eighth notes is indicated above the vocal line in measure 10.

12

Vocal line (measures 12-15):
 rück bis zum Urk - nall_ Al - les so ge - plant o - der nur Zu - fall? Ich kann es
 The piano accompaniment continues with a steady bass line and chords in the treble.

16

Vocal line (measures 16-18):
 fast nicht glau - ben Die Ster - nen, die wir seh'n, sind Licht - jah - re__ weit
 The piano accompaniment features a bass line with chords and a treble line with chords. The dynamic is marked *mp* (mezzo-piano).