

# Rote Flaggen

Berq

♩ = 110

In dei - ner Auf - fahrt steh'n hun - dert ro - te Flag - gen, die ich \_\_\_\_\_ seh' Drum

*mp*

This system contains the first three measures of the piece. The vocal line is in 4/4 time, starting with a quarter rest followed by eighth and quarter notes. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. The dynamic marking is *mp*.

4

komm' und geh' ich im - mer nur bei Nacht Weil ich so nichts in Far - be seh' Und ver -

This system contains measures 4 through 6. The vocal line features triplet markings over the eighth notes in measures 5 and 6. The piano accompaniment continues with the same rhythmic pattern as the first system.

6

drängt tut al - les nur halb so doll weh \_\_\_\_\_ A - ber wenn der Sonn'-nauf-gang am Mor - gen

This system contains measures 7 through 9. The vocal line has a triplet in measure 7 and a quarter rest in measure 8. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand.