

Als ich fortging

Udo Jürgens

♩ = 74
Dm

The piano introduction is in 4/4 time with a key signature of one flat (B-flat). It consists of three measures. The first two measures are marked *p* (piano) and the third is marked *mp* (mezzo-piano). The right hand plays a melodic line of eighth notes, while the left hand plays a bass line of quarter notes. The first measure has a whole rest in the right hand. The second measure has a whole rest in the right hand. The third measure has a whole rest in the right hand.

with pedal

4 Dm/C B♭ Gm A

The piano accompaniment for measures 4-6. The right hand continues the melodic line from the introduction. The left hand plays a bass line of quarter notes. The key signature remains one flat. The first measure has a whole rest in the right hand. The second measure has a whole rest in the right hand. The third measure has a whole rest in the right hand.

Ich

7 Dm Dm/C B♭ Gm

The vocal and piano accompaniment for measures 7-9. The right hand has a vocal line with lyrics. The left hand plays a bass line of quarter notes. The key signature remains one flat. The first measure has a whole rest in the right hand. The second measure has a whole rest in the right hand. The third measure has a whole rest in the right hand.

hab' noch was ver-ges - sen hier bei dir Et - was blieb zu-ruck hin - ter die -