

Blessed

Piano & Vocal

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♩ = 87

The first system of the piano introduction consists of four measures. The right hand plays a rhythmic pattern of eighth notes and chords, while the left hand plays a simple bass line. The dynamic is marked *mp*. Pedal markings are present: a half-measure pedal followed by an asterisk in the first measure, and a half-measure pedal followed by an asterisk in the second and third measures. A *simile* marking is placed under the fourth measure.

Ped. * Ped. * Ped. * simile

The vocal line for the first system consists of four measures. The first measure is a whole rest. The second measure contains the lyrics "M - m." with a line underneath. The third and fourth measures are whole rests.

M - m. _____

The second system of the piano introduction consists of four measures, continuing the pattern from the first system. The dynamic is marked *mp*. Pedal markings are present: a half-measure pedal followed by an asterisk in the first measure, and a half-measure pedal followed by an asterisk in the second and third measures. A *simile* marking is placed under the fourth measure.

The vocal line for the second system consists of four measures. The lyrics are "The lights are down, but you're shi - nin' Like you always do_____".

The lights are down, but you're shi - nin' Like you always do_____

The third system of the piano introduction consists of four measures, continuing the pattern from the first system. The dynamic is marked *mp*. Pedal markings are present: a half-measure pedal followed by an asterisk in the first measure, and a half-measure pedal followed by an asterisk in the second and third measures. A *simile* marking is placed under the fourth measure.

The vocal line for the third system consists of four measures. The lyrics are "E - very day, I'm re - min - ded Of the mi - rac - le of you_____".

E - very day, I'm re - min - ded Of the mi - rac - le of you_____

The fourth system of the piano introduction consists of four measures, continuing the pattern from the first system. The dynamic is marked *mp*. Pedal markings are present: a half-measure pedal followed by an asterisk in the first measure, and a half-measure pedal followed by an asterisk in the second and third measures. A *simile* marking is placed under the fourth measure.