

# Blessed

Piano & Vocal

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note-store.com

♩ = 87

The first system of piano accompaniment consists of two staves. The right hand plays a rhythmic pattern of eighth notes and chords, starting with a *mp* dynamic. The left hand plays a simple bass line with quarter notes. Pedal markings are present below the bass line.

Ped. \* Ped. \* Ped. \* simile

The vocal line for the first system is on a single staff. It begins with a rest, followed by the lyrics "M - m.\_\_\_\_".

The second system of piano accompaniment continues the musical texture from the first system, with similar rhythmic patterns and dynamics.

The vocal line for the second system contains the lyrics: "The lights are down, but you're shi - nin' Like you always do\_\_\_\_".

The third system of piano accompaniment continues the musical texture, maintaining the *mp* dynamic and rhythmic flow.

The vocal line for the third system contains the lyrics: "E - very day, I'm re - min - ded Of the mi - rac - le of you\_\_\_\_".

The fourth system of piano accompaniment concludes the musical texture shown on this page, ending with a final chord and bass line movement.