

Blessed

Piano & Vocal

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♩ = 87

The first system of the piano accompaniment consists of two staves. The right hand plays a series of chords and eighth notes, while the left hand plays a simple bass line. The music is in 6/8 time and the key signature has one sharp (F#). The dynamic marking is *mp*. There are several accents and slurs throughout the system.

Ped. * *Ped.* * *Ped.* * *simile*

The vocal line for the first system is on a single staff. It begins with a rest for four measures, followed by the lyrics "M - m.____".

The second system of the piano accompaniment continues the musical pattern from the first system, with similar chordal textures and bass line.

The vocal line for the second system starts at measure 10. The lyrics are "The lights are down, but you're shi - nin' Like you always do____".

The third system of the piano accompaniment continues the musical pattern, maintaining the same tempo and dynamics.

The vocal line for the third system starts at measure 14. The lyrics are "E - very day, I'm re - min - ded Of the mi - rac - le of you____".

The fourth system of the piano accompaniment concludes the piece with a final chord and a short melodic flourish in the right hand.