

# Callaita

Bad Bunny, Tainy

♩ = 88

with pedal

The piano introduction consists of four measures in 4/4 time. The right hand plays a rhythmic pattern of eighth notes in a descending sequence, while the left hand provides a steady bass line with eighth notes. The music is marked *mp* and includes a 'with pedal' instruction.

5

Se a - co - stó tem - pra - no, maña - na hay que e - stu - diar, eh

6

*mp*

The vocal line for measures 5 and 6 is shown. The piano accompaniment continues with the same rhythmic pattern as the introduction, marked *mp*.

7

Pe - ro lla - mó a la a - mi - ga di - cien - do pa' jan - gear (Je - je), eh

8

9

The vocal line for measures 7 and 8 is shown. The piano accompaniment continues with the same rhythmic pattern as the introduction, marked *mp*. Triplet markings are present over the eighth notes in measures 7 and 8.

9

Tiene un cu - li - to ahí que le a - ca - bo de tex - tear, eh

10

The vocal line for measures 9 and 10 is shown. The piano accompaniment continues with the same rhythmic pattern as the introduction, marked *mp*.