

# SOMETHING AIN'T RIGHT

XG

♩ = 124

The musical score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked as ♩ = 124. The piano accompaniment is marked *mp* and includes the instruction *with pedal*. The vocal line consists of four systems of music, each with a vocal staff and a piano accompaniment staff. The lyrics are: "Some-thing ain't\_ right\_\_\_ You've been ac - ting fun - ny late - ly", "You ain't got - ta lie\_\_\_ Got me out\_ here look - ing cra - zy\_\_\_", "What\_ you try - na hide? Ba - by, I can't take it, you can't fake it", and "Some-thing ain't\_ right\_\_\_ I know some-thing ain't\_ right\_\_\_".

Some-thing ain't\_ right\_\_\_ You've been ac - ting fun - ny late - ly

*mp*

*with pedal*

3

You ain't got - ta lie\_\_\_ Got me out\_ here look - ing cra - zy\_\_\_

5

What\_ you try - na hide? Ba - by, I can't take it, you can't fake it

7

Some-thing ain't\_ right\_\_\_ I know some-thing ain't\_ right\_\_\_