

## Soler

Alvaro Soler

♩ = 130

The first system of the musical score is in 4/4 time with a key signature of one sharp (F#). It consists of a vocal line and a piano accompaniment. The vocal line is mostly rests. The piano accompaniment starts with a mezzo-piano (*mp*) dynamic. The right hand plays a melodic line with eighth and quarter notes, while the left hand plays a steady eighth-note bass line with chords.

5

The second system begins at measure 5. It features a vocal line with two verses of lyrics. The piano accompaniment continues with the same rhythmic pattern as the first system.

1. Sue - ño cuan-do e - ra pe - queño Sin preo-cu-pa - ción en el co-ra - zón  
 2. Di - ces que é ramos fe - li - ces To - do ya pa - só, to-do ya pa - só

9

The third system begins at measure 9. It features a vocal line with two verses of lyrics. The piano accompaniment continues with the same rhythmic pattern as the first system.

Si - go vien-do aquel mo - men - to Se des-va - ne - ció, de-sa-pa-re - ció  
 Sé que te cor - té las a - las Él te hizo vo - lar, él te hi-zo soñar