

# Soler

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♩ = 130

The first system of the musical score consists of two staves. The top staff is a vocal line in treble clef, which is currently empty. The bottom staff is a piano accompaniment in bass clef, starting with a mezzo-piano (*mp*) dynamic. The key signature is one sharp (F#) and the time signature is 4/4. The piano part features a steady eighth-note bass line and chords in the right hand.

5

The second system includes a vocal line with two verses of lyrics. The piano accompaniment continues with the same rhythmic pattern as the first system. The lyrics are:
   
1. Sue - ño cuan-do e - ra pe - queño Sin preo-cu-pa - ción en el co-ra - zón
   
2. Di - ces que é ramos fe - li - ces To - do ya pa - só, to-do ya pa - só

9

The third system continues the vocal line and piano accompaniment. The lyrics are:
   
Si - go vien-do aquel mo - men - to Se des-va - ne - ció, de-sa-pa-re - ció
   
Sé que te cor - té las a - las Él te hizo vo - lar, él te hi-zo soñar