

# Find Me Falling

Harry Connick Jr.

$\text{♩} = 77$



The piano introduction consists of three measures in 4/4 time. The first measure is a whole rest. The second measure features a piano accompaniment starting with a half note G4, followed by a quarter note F#4, and a half note E4. The third measure continues with a half note D4, followed by a quarter note C4, and a half note B3. The piano part is marked *mp* and includes a 'with pedal' instruction.

*with pedal*

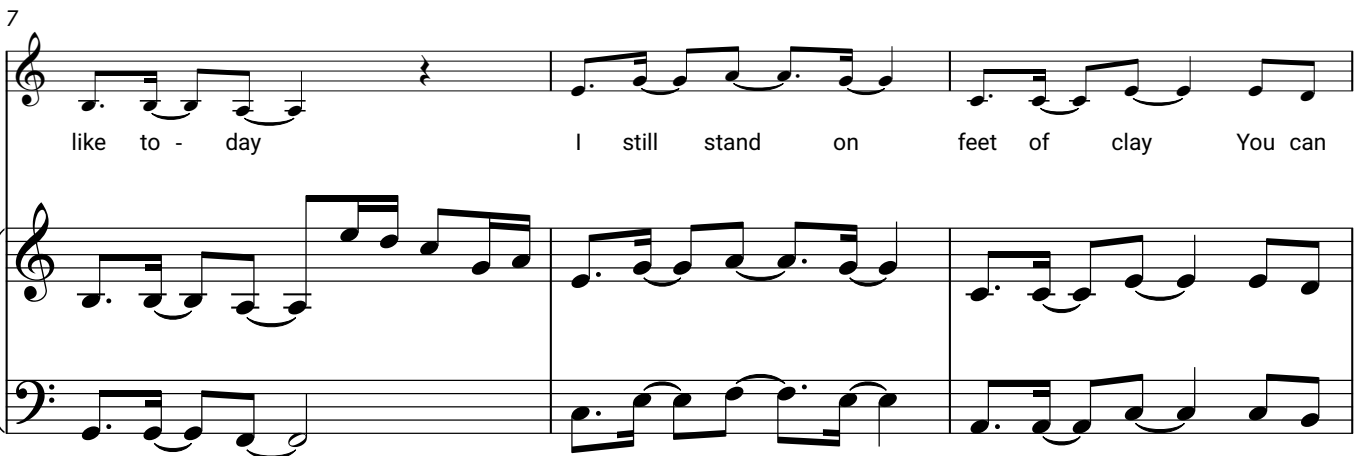
4



Measures 4-6 of the song. The vocal line begins with a quarter note G4, followed by quarter notes F#4, E4, and D4. The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand. The piano part is marked *p*.

If the wind blows a cer - tain way If it's calm out

7



Measures 7-9 of the song. The vocal line continues with a quarter note C4, followed by quarter notes B3, A3, and G3. The piano accompaniment maintains the eighth-note pattern. The piano part is marked *p*.

like to - day I still stand on feet of clay You can