

Find Me Falling

Harry Connick Jr.

♩ = 77

The piano introduction consists of three measures in 4/4 time. The first measure is a whole rest. The second measure features a piano accompaniment starting with a half note G4, followed by eighth notes A4, B4, and C5, and ending with a half note G4. The third measure continues with a half note G4, followed by eighth notes F#4, E4, and D4, and ending with a half note G4. The piano part is marked *mp* and includes a 'with pedal' instruction.

with pedal

4

The first line of the song features a vocal melody and piano accompaniment. The vocal line starts with a quarter note G4, followed by eighth notes A4, B4, and C5, and ends with a quarter note G4. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand. The piano part is marked *p*.

If the wind blows a cer - tain way If it's calm out

7

The second line of the song continues the vocal melody and piano accompaniment. The vocal line starts with a quarter note G4, followed by eighth notes A4, B4, and C5, and ends with a quarter note G4. The piano accompaniment continues with the same eighth-note pattern. The piano part is marked *p*.

like to - day I still stand on feet of clay You can