

# Find Me Falling

Harry Connick Jr.

♩ = 77

The piano introduction consists of three measures in 4/4 time. The first measure is a whole rest. The second measure features a piano accompaniment starting with a half note G4, followed by a quarter note F#4, and a half note E4. The third measure continues with a half note D4, followed by a quarter note C4, and a half note B3. The piano part includes a *mp* dynamic marking and a 'with pedal' instruction.

with pedal

4

The first line of the song features a vocal melody and piano accompaniment. The vocal line starts with a quarter note G4, followed by quarter notes F#4, E4, and D4. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand. The lyrics are: "If the wind blows a cer - tain way If it's calm out". The piano part includes a *p* dynamic marking.

If the wind blows a cer - tain way If it's calm out

7

The second line of the song continues the vocal melody and piano accompaniment. The vocal line starts with a quarter note G4, followed by quarter notes F#4, E4, and D4. The piano accompaniment continues with the same eighth-note pattern. The lyrics are: "like to - day I still stand on feet of clay You can".

like to - day I still stand on feet of clay You can