

# I Adore You

HUGEL, Topic, Arash, Daecolm

$\text{♩} = 120$   
*p* *mp*

(I a - dore\_ you) *3* Plen-ty more, plen-ty more

3  
 But you're my hope for the night, oh Gim-me more con - trol

5  
 Slow down for the night, oh Lem-me know, lem-me know

7  
 That you're down for the vibe haa Are you down for the vibe?\_

9  
*mf*  
 Oh We don't say bye-bye You can see my eyes That I'm on the rise,

12  
 oh I be-lieve bo - dy lies\_ But your bo - dy be smi - lin'

14  
 though (Ayy, ayy) These are the nights I love

17  
*f*  
 'Cau-se you know, ba-by, I a - dore you, I a - dore\_ you

20  
 Can't ig - nore\_ you, can't ig - nore\_ you, ah *3*

The musical score is written for a vocal line in treble clef, key of D major (two sharps), and 4/4 time. The tempo is marked as quarter note = 120. The score consists of 20 measures. It begins with a piano (*p*) dynamic and a triplet of eighth notes. The melody is simple and melodic, with lyrics written below the notes. Dynamics change to mezzo-piano (*mp*) at measure 1, mezzo-forte (*mf*) at measure 9, and forte (*f*) at measure 17. There are several rests and breath marks throughout the piece. The score ends with a triplet of eighth notes.