

Воин

MIRAVI

♩ = 91

The piano introduction consists of four measures in 4/4 time. The right hand plays a melodic line of eighth notes: B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The left hand plays a sustained bass line with notes B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The dynamic is marked *p*.

with pedal

5

Measures 5-7. The vocal line (treble clef) has lyrics: "Сно-ва и сно-ва, как рань-ше, я пре-да - ю се-бя, пре-да -". The piano accompaniment (grand staff) features a melodic line in the right hand and a bass line in the left hand. The dynamic is marked *mp*.

8

Measures 8-10. The vocal line (treble clef) has lyrics: "ю се-бя. Сно-ва ты да-ришь мне шан-сы, тво-е-му про -". The piano accompaniment (grand staff) continues with a melodic line in the right hand and a bass line in the left hand.