

The Shores of Normandy

Piano & Vocal

Jim Radford/
note-store.com

♩ = 77

In the cold grey light of the sixth of June, in the

mf *p*

Ped. * *Ped.* * *simile*

Detailed description: This system contains the first four measures of the piece. The vocal line begins with a whole rest, followed by a quarter rest, and then a melodic phrase starting on a half note. The piano accompaniment features a melody in the right hand and a bass line in the left hand. Dynamics include mezzo-forte (mf) and piano (p). Pedal markings are present at the end of measures 1, 2, and 3.

5

year of for-ty-four, The Em - pi - re Larch sail-ed out from Pool to jo-in with thou-sands more. The

Detailed description: This system contains measures 5 through 8. The vocal line continues with a melodic phrase. The piano accompaniment provides harmonic support with chords and a steady bass line.

8

larg - est fleet the world had seen, we sail - ed in close ar - ray, And we

Detailed description: This system contains measures 9 through 12. The vocal line continues with a melodic phrase. The piano accompaniment provides harmonic support with chords and a steady bass line.