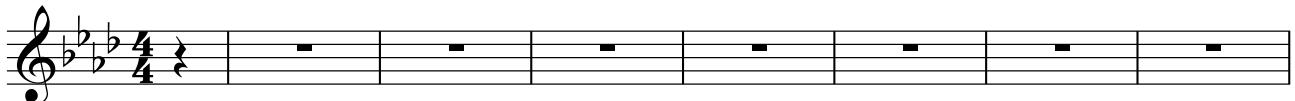


Vocal

# Sing Hallelujah!

Dr. Alban

$\text{♩} = 125$



9

A musical staff in G clef, 4/4 time, and B-flat key signature. It features a note followed by a grace note, then a melodic line consisting of eighth and sixteenth notes.

Sing Hal-le-lu - - jah!

14

A musical staff in G clef, 4/4 time, and B-flat key signature. It consists entirely of rests.

20

A musical staff in G clef, 4/4 time, and B-flat key signature. It features a rhythmic pattern of eighth and sixteenth notes.

A B C is like one two three Thebeat The rhythm The bass Y'all Come on

23

A musical staff in G clef, 4/4 time, and B-flat key signature. It features a rhythmic pattern of eighth and sixteenth notes.

Hap - py peo - ple come on

25

A musical staff in G clef, 4/4 time, and B-flat key signature. It features a rhythmic pattern of eighth and sixteenth notes.

Jam with me Oh Lord\_ Come on\_ Come on

28

A musical staff in G clef, 4/4 time, and B-flat key signature. It features a rhythmic pattern of eighth and sixteenth notes. Measure 28 includes a triplet marking over the last two measures.

Hap - py peo - ple Sing - ing peo - ple Par - ty peo - ple Hap - py peo - ple

29

A musical staff in G clef, 4/4 time, and B-flat key signature. It features a rhythmic pattern of eighth and sixteenth notes.

Jam - ming on the par - ty ses - sion, ses - seion, ses - seion oh