

# Narcotic

Piano&Vocal

YouNotUs, Janieck, Senex/  
note-store.com

♩ = 110

So you face it with a smile\_\_\_ There is no need to cry\_\_\_ For a tri-ple's more than this

*p*

This system contains the first three measures of the piece. It features a vocal line in treble clef with lyrics, a piano accompaniment in bass clef with a steady eighth-note pattern, and a bass line in bass clef with sustained chords. The tempo is marked as quarter note = 110.

4  
\_\_\_ Will you still re call my name?\_\_\_ And the month it all\_\_ be gan?

*simile*

This system contains measures 4 through 6. The vocal line continues with lyrics. The piano accompaniment maintains its eighth-note pattern, and the bass line continues with sustained chords. The instruction *simile* is placed above the piano part.

7  
\_\_\_ Will you re-lease me with a kiss?\_\_\_

This system contains measures 7 through 8. The vocal line concludes with the lyrics. The piano accompaniment continues with eighth notes, and the bass line continues with sustained chords.

9  
ne-ver took my bill a gainst my will\_\_\_ There was a void I had to fill\_\_\_ You I thought would un - der stand

*p*

*Red.* \* *Red.* \* *Red.* \*

This system contains measures 9 through 12. The vocal line continues with lyrics. The piano accompaniment features a more active eighth-note pattern. The bass line continues with sustained chords. The instruction *p* is placed above the piano part. The word *Red.* is written below the bass line, followed by an asterisk, and this pattern repeats three times.