

The Ones That Didn't Make It Back Home

Piano Solo

♩=72

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This piano solo score is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as quarter note = 72. The score is divided into five systems, each containing a grand staff (treble and bass clef). The first system begins with a mezzo-forte (*mf*) dynamic and includes a series of pedal markings: Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *. The second system starts at measure 3 and continues the pedal pattern: Ped. * Ped. * Ped. * Ped. *. The third system begins at measure 5 with a mezzo-piano (*mp*) dynamic and a *simile* instruction. The fourth system starts at measure 7. The fifth system begins at measure 9 and concludes the piece. The notation includes various musical symbols such as eighth and sixteenth notes, rests, and slurs.