

Center Point Road

Piano&Vocal

Thomas Rhett
ft. Kelsea Ballerini/
note-store.com

$\text{♩} = 64$

The piano introduction consists of four measures in 4/4 time, marked *mp*. The melody features a series of eighth-note triplets in the right hand, while the left hand provides a steady accompaniment of quarter notes and chords.

Ped. * Ped. * Ped. * Ped. * simile

5

Measures 5 and 6 of the song. The vocal line begins with a triplet of eighth notes: "We drank our beer in the base - ment". The piano accompaniment continues with a similar triplet melody in the right hand and a steady bass line in the left hand, marked *mp*.

We drank our beer in the base - ment So no one would know__

7

Measures 7 and 8 of the song. The vocal line continues with triplets: "We did-n't care where the days went__". The piano accompaniment features a more active right-hand melody with triplets and rests, while the left hand remains steady.

We did-n't care where the days went__ Had no-where to go, Cen-ter Point Road When

9

Measures 9 and 10 of the song. The vocal line concludes with triplets: "e - ve - ry - thing was a - bout a kiss__". The piano accompaniment continues with the established triplet melody in the right hand and a steady bass line in the left hand.

e - ve - ry - thing was a - bout a kiss__ And clouds just looked like bat - tle - ships__