

# Center Point Road

Piano&Vocal

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note-store.com

♩ = 64

The piano introduction consists of four measures in 4/4 time, marked *mp*. The melody features a series of eighth-note triplets in the right hand, while the left hand provides a steady accompaniment of quarter notes and chords.

Ped. \* Ped. \* Ped. \* Ped. \* simile

5

Measures 5 and 6 of the song. The vocal line begins with a triplet of eighth notes: "We drank our beer in the base - ment". The piano accompaniment continues with a similar triplet pattern in the right hand and a steady bass line in the left hand.

We drank our beer in the base - ment So no one would know\_\_

7

Measures 7 and 8. The vocal line continues with triplets: "We did-n't care where the days went\_\_". The piano accompaniment maintains the triplet melody in the right hand and the accompaniment in the left hand.

We did-n't care where the days went\_\_ Had no-where to go, Cen-ter Point Road When

9

Measures 9 and 10. The vocal line concludes with triplets: "e - ve - ry - thing was a - bout a kiss\_\_". The piano accompaniment continues with the triplet melody and accompaniment.

e - ve - ry - thing was a - bout a kiss\_\_ And clouds just looked like bat - tle - ships\_\_