

Center Point Road

Piano&Vocal

Thomas Rhett
ft. Kelsea Ballerini/
note-store.com

♩ = 64

The piano introduction consists of four measures in 4/4 time, marked *mp*. The melody features a series of eighth notes and chords, with a triplet of eighth notes in the final measure.

Ped. * Ped. * Ped. * Ped. * simile

5

Measures 5 and 6 of the song. The vocal line includes triplet eighth notes and rests. The piano accompaniment continues with chords and eighth notes, marked *mp*.

We drank our beer in the base - ment So no one would know__

7

Measures 7 and 8 of the song. The vocal line features triplet eighth notes and eighth notes with rests. The piano accompaniment continues with chords and eighth notes, marked *mp*.

We did-n't care where the days went__ Had no-where to go, Cen-ter Point Road When

9

Measures 9 and 10 of the song. The vocal line features triplet eighth notes and eighth notes with rests. The piano accompaniment continues with chords and eighth notes, marked *mp*.

e - ve - ry - thing was a - bout a kiss__ And clouds just looked like bat - tle - ships__