

# Why do you cry

Thomas Anders

**♩ = 128**

**Bm** **Em<sup>7</sup>** **C<sup>#</sup>7**

You know, \_\_\_\_\_ my girl, \_\_\_\_\_ I need you\_ to write my

*mp*

*with pedal*

**4** **F<sup>#</sup>7(sus4)** **F<sup>#</sup>(sus4)** **Bm<sup>7</sup>** **Em<sup>7</sup>** **C<sup>#</sup>7**

sto - ry You love \_\_\_\_\_ to fly \_\_\_\_\_ but now you are by my\_ side

**8** **F<sup>#</sup>7(sus4)** **F<sup>#</sup>5** **Bm<sup>7</sup>** **Em<sup>7</sup>** **C<sup>#</sup>7**

\_\_\_\_\_ It's you \_\_\_\_\_ I need \_\_\_\_\_ and there is no point in

*mf*

*8<sup>vb</sup>*

**12** **F<sup>#</sup>7** **B(sus4)/F<sup>#</sup>** **F<sup>#</sup>5** **G** **A**

wor - rying Time to\_ de - cide Say hi\_ or - good -

*mf*

*8<sup>vb</sup>*