

Violin

Мама, Я Танцую

#2Маши

$\text{♩} = 128$

5 *f*

9

13

17

21

25

30

35

39

Detailed description: This is a violin score for the piece 'Мама, Я Танцую' (Mom, I'm Dancing). The score is written in 4/4 time with a tempo of 128 beats per minute. The key signature has two flats (B-flat and E-flat). The piece begins with a melodic phrase in the first measure, followed by a rest. The second measure contains a melodic phrase, and the third measure is a rest. The fourth measure contains a melodic phrase, and the fifth measure is a rest. The sixth measure contains a melodic phrase, and the seventh measure is a rest. The eighth measure contains a melodic phrase, and the ninth measure is a rest. The tenth measure contains a melodic phrase, and the eleventh measure is a rest. The twelfth measure contains a melodic phrase, and the thirteenth measure is a rest. The fourteenth measure contains a melodic phrase, and the fifteenth measure is a rest. The sixteenth measure contains a melodic phrase, and the seventeenth measure is a rest. The eighteenth measure contains a melodic phrase, and the nineteenth measure is a rest. The twentieth measure contains a melodic phrase, and the twenty-first measure is a rest. The twenty-second measure contains a melodic phrase, and the twenty-third measure is a rest. The twenty-fourth measure contains a melodic phrase, and the twenty-fifth measure is a rest. The twenty-sixth measure contains a melodic phrase, and the twenty-seventh measure is a rest. The twenty-eighth measure contains a melodic phrase, and the twenty-ninth measure is a rest. The thirtieth measure contains a melodic phrase, and the thirty-first measure is a rest. The thirty-second measure contains a melodic phrase, and the thirty-third measure is a rest. The thirty-fourth measure contains a melodic phrase, and the thirty-fifth measure is a rest. The thirty-sixth measure contains a melodic phrase, and the thirty-seventh measure is a rest. The thirty-eighth measure contains a melodic phrase, and the thirty-ninth measure is a rest. The fortieth measure contains a melodic phrase, and the forty-first measure is a rest. The forty-second measure contains a melodic phrase, and the forty-third measure is a rest. The forty-fourth measure contains a melodic phrase, and the forty-fifth measure is a rest. The forty-sixth measure contains a melodic phrase, and the forty-seventh measure is a rest. The forty-eighth measure contains a melodic phrase, and the forty-ninth measure is a rest. The fiftieth measure contains a melodic phrase, and the fifty-first measure is a rest. The fifty-second measure contains a melodic phrase, and the fifty-third measure is a rest. The fifty-fourth measure contains a melodic phrase, and the fifty-fifth measure is a rest. The fifty-sixth measure contains a melodic phrase, and the fifty-seventh measure is a rest. The fifty-eighth measure contains a melodic phrase, and the fifty-ninth measure is a rest. The sixtieth measure contains a melodic phrase, and the sixty-first measure is a rest. The sixty-second measure contains a melodic phrase, and the sixty-third measure is a rest. The sixty-fourth measure contains a melodic phrase, and the sixty-fifth measure is a rest. The sixty-sixth measure contains a melodic phrase, and the sixty-seventh measure is a rest. The sixty-eighth measure contains a melodic phrase, and the sixty-ninth measure is a rest. The seventieth measure contains a melodic phrase, and the seventy-first measure is a rest. The seventy-second measure contains a melodic phrase, and the seventy-third measure is a rest. The seventy-fourth measure contains a melodic phrase, and the seventy-fifth measure is a rest. The seventy-sixth measure contains a melodic phrase, and the seventy-seventh measure is a rest. The seventy-eighth measure contains a melodic phrase, and the seventy-ninth measure is a rest. The eightieth measure contains a melodic phrase, and the eighty-first measure is a rest. The eighty-second measure contains a melodic phrase, and the eighty-third measure is a rest. The eighty-fourth measure contains a melodic phrase, and the eighty-fifth measure is a rest. The eighty-sixth measure contains a melodic phrase, and the eighty-seventh measure is a rest. The eighty-eighth measure contains a melodic phrase, and the eighty-ninth measure is a rest. The ninetieth measure contains a melodic phrase, and the hundredth measure is a rest.