

Взлетай

Burito/
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♩ = 75

1. Все во - круг го - во - рят о вой
2. Дав - вай мы при - ду - ма - ем

mf

Ped. *Ped. *Ped. *Ped. *Ped. *Ped.

Detailed description: This system contains the first two lines of the song. The vocal line starts with a 3-measure rest, followed by a melodic phrase. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. Pedal markings are placed below the piano part.

4

не мир А мне бы хо - те - лось люб - ви Мы и - щем вра - га во вне
Где крыль - ям о - по - ра за - ря Гово - рят меч - ты э - то зря

* Ped. * Ped. * Ped. * Ped.

Detailed description: This system contains the third and fourth lines of the song. The vocal line continues with the melody. The piano accompaniment maintains its rhythmic pattern. Pedal markings are present at the end of each measure.

6

А враг глу - бо - ко внут ри Твой го - лос ста - нет од ним
Но нет, _____ не зря Мы бу - дем с тобой за - од но

* Ped. * Ped. * Ped. * Ped.

Detailed description: This system contains the fifth and sixth lines of the song. The vocal line has some rests in the first measure. The piano accompaniment continues. Pedal markings are present at the end of each measure.