

# Hola Señorita

Piano&Vocal

GIMS, Maluma/  
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♩ = 96

Se ru-mo-ra que su nom-bre e' Ma rí - a, Ma rí - a, Ma rí - a ¿Quién dí rí - a que me ena mo ra rí - a,

*Ped.* \* *Ped.* \*

Detailed description: This system contains the first three measures of the song. The vocal line is in 4/4 time with a tempo of 96. It features a melodic line with eighth notes and triplet markings. The piano accompaniment consists of chords in the right hand and a bass line with a half note in the left hand. Pedal markings are present at the beginning and end of the system.

a-quel dí - a, a-quel dí - a? Heya, \_\_\_\_\_ ho - la se - no - ri - ta,

*cresc.* *f*

*Ped.* \* *Ped.* \* *Ped.* \*

Detailed description: This system contains measures 4 through 6. The vocal line continues with the same melodic pattern. The piano accompaniment features a rhythmic pattern of eighth notes in the left hand and chords in the right hand. Dynamics include a crescendo and a fortissimo section. Pedal markings are used throughout the system.

dis-moi si tu penses qu'on s'est tout... dit Je n'sais pas dan-ser donc ce soir, j'me fais tout pe - tit...

*Ped.* \* *Ped.* \* *simile*

Detailed description: This system contains measures 7 through 9. The vocal line continues with the same melodic pattern. The piano accompaniment features a rhythmic pattern of eighth notes in the left hand and chords in the right hand. Dynamics include a simile marking. Pedal markings are used throughout the system.