

Allez reste

Piano&Vocal

Boulevard des airs ft. Vianney/
note-store.com

♩ = 119

The piano introduction consists of two staves in 4/4 time, marked with a piano (*p*) dynamic. The melody is in the right hand, starting with a quarter rest followed by a quarter note G4, then a dotted quarter note A4, and a quarter note B4. The bass line is in the left hand, starting with a quarter note G3, then a quarter note A3, and a quarter note B3. The key signature has three flats (B-flat major or D-flat minor).

5

1. J'ai les sou-ve-nirs qui toussent Et la mé-moire qui bé - gaie
2. Je me rê-vais é - lép - hant, me voilà de - venu moi - neu_____

The vocal line begins at measure 5 with a quarter rest, followed by a quarter note G4, then a dotted quarter note A4, and a quarter note B4. The piano accompaniment continues with a melody in the right hand and a bass line in the left hand, marked with a mezzo-piano (*mp*) dynamic.

7

— Le temps a filé en___ douce sans m'en par - ler
— On ne dompte pas le___ temps, ce drôle d'oi - seau

The vocal line begins at measure 7 with a quarter rest, followed by a quarter note G4, then a dotted quarter note A4, and a quarter note B4. The piano accompaniment continues with a melody in the right hand and a bass line in the left hand.

9

Et j'ai beau faire au mieux,___ j'ai beau sans cesse es - sa - yer___
On é - gare les va - li - ses qui gar - dent nos mo ments

The vocal line begins at measure 9 with a quarter rest, followed by a quarter note G4, then a dotted quarter note A4, and a quarter note B4. The piano accompaniment continues with a melody in the right hand and a bass line in the left hand.