

Allez reste

Piano&Vocal

Boulevard des airs ft. Vianney/
note-store.com

♩ = 119

p

The piano introduction consists of two staves in 4/4 time, marked with a piano (*p*) dynamic. The melody is in the right hand, starting with a quarter rest followed by a quarter note, then moving through a series of eighth and sixteenth notes. The bass line is in the left hand, featuring a steady eighth-note accompaniment.

5

1. J'ai les sou-ve-nirs qui toussent Et la mé-moire qui bé - gaie
2. Je me rê-vais é - lép - hant, me voilà de - venu moi - neu_____

mp

The vocal entry begins at measure 5. The piano accompaniment continues with a similar eighth-note pattern in the left hand and a more active melody in the right hand. The dynamic is marked mezzo-piano (*mp*).

7

— Le temps a filé en___ douce sans m'en par - ler
— On ne dompte pas le___ temps, ce drôle d'oi - seau

The vocal line continues from measure 7. The piano accompaniment remains consistent, providing a rhythmic foundation for the lyrics.

9

Et j'ai beau faire au mieux,___ j'ai beau sans cesse es - sa - yer___
On é - gare les va - li - ses qui gar - dent nos mo ments

The final system shows the vocal line concluding the phrase. The piano accompaniment continues to the end of the system.