

# Allez reste

Piano&Vocal

Boulevard des airs ft. Vianney/  
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♩ = 119

Piano introduction in 4/4 time, marked *p*. The melody is in the right hand, and the bass line is in the left hand. The key signature has three flats (B-flat, E-flat, A-flat).

5

1. J'ai les sou-ve-nirs qui toussent Et la mé-moire qui bé - gaie  
2. Je me rê-vais é - lép - hant, me voilà de-venu moi-neu\_\_\_\_\_

Vocal line and piano accompaniment for measures 5 and 6. The piano part is marked *mp*. The vocal line has two verses. The piano accompaniment continues with a steady bass line and a melodic line in the right hand.

7

— Le temps a filé en\_\_\_ douce sans m'en par - ler  
— On ne dompte pas le\_\_\_ temps, ce drôle d'oi-seau

Vocal line and piano accompaniment for measures 7 and 8. The piano accompaniment continues with a steady bass line and a melodic line in the right hand.

9

Et j'ai beau faire au mieux,\_\_\_ j'ai beau sans cesse es - sa - yer\_\_\_  
On é-gare les va - li - ses qui gar - dent nos mo ments

Vocal line and piano accompaniment for measures 9 and 10. The piano accompaniment continues with a steady bass line and a melodic line in the right hand.