

Allez reste

Piano&Vocal

Boulevard des airs ft. Vianney/
note-store.com

♩ = 119

The piano introduction consists of two staves in 4/4 time, marked with a piano (*p*) dynamic. The melody in the right hand features a series of eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes.

5

1. J'ai les sou-ve-nirs qui toussent Et la mé-moire qui bé - gaie
2. Je me rê-vais é - lép - hant, me voilà de-venu moi-neu_____

Measures 5 and 6 of the song. The vocal line begins with a rest, followed by a triplet of eighth notes. The piano accompaniment continues with a consistent rhythmic pattern. The dynamic is marked mezzo-piano (*mp*).

7

— Le temps a filé en___ douce sans m'en par - ler
— On ne dompte pas le___ temps, ce drôle d'oi-seau

Measures 7 and 8 of the song. The vocal line starts with a rest, then continues with eighth notes. The piano accompaniment remains consistent. The dynamic is marked mezzo-piano (*mp*).

9

Et j'ai beau faire au mieux,___ j'ai beau sans cesse es - sa - yer___
On é-gare les va - li - ses qui gar - dent nos mo ments

Measures 9 and 10 of the song. The vocal line begins with a rest, followed by a triplet of eighth notes. The piano accompaniment continues with a consistent rhythmic pattern. The dynamic is marked mezzo-piano (*mp*).