

The Border

Willie Nelson

♩ = 103

The piano introduction is in 4/4 time. The right hand starts with a sustained chord of G4, B4, and D5, marked *mf*. The left hand plays a steady eighth-note bass line: G2, B2, D3, E3, G3, B2, D3, E3, G3, B2, D3, E3, G3, B2, D3, E3. A triplet of eighth notes (G4, B4, D5) is marked with a '3' in the second measure.

with pedal

4

Measures 4-6. The vocal line begins with the lyrics "I work on the bor - der" in measure 4 and "I see what I see" in measure 6. The piano accompaniment features a melody in the right hand and a bass line in the left hand. The right hand melody is marked *mp*. The piano accompaniment consists of chords and eighth-note patterns.

7

Measures 7-9. The vocal line continues with the lyrics "I work on the bor - der" in measure 7. The piano accompaniment continues with the same melodic and harmonic patterns as in the previous system.