

# Cordula Grün

Josh.

♩ = 109

4/4 time signature. The piano introduction consists of three measures. The right hand plays a rhythmic pattern of eighth notes in a treble clef, with dynamics *mf* and *mp*. The left hand plays a simple bass line in a bass clef, with an 8<sup>vb</sup> octave sign and the instruction "with pedal".

4

Sie hieß Cor-du - la Grün, — ich hab' sie tan-zen ge - seh'n Dann hab' ich

The vocal line starts at measure 4. The piano accompaniment continues with the same rhythmic pattern as the introduction, with dynamics *mf* and *mp*. The left hand includes an 8<sup>vb</sup> octave sign.

7

sie noch ge - fragt, — ob sie mor-gen mit mi - r Ei - nen — Tee trin-ken mag

The vocal line continues from measure 7. The piano accompaniment continues with the same rhythmic pattern, with dynamics *mp* and *mf*. The left hand includes an 8<sup>vb</sup> octave sign.