

Cordula Grün

Josh.

♩ = 109

4/4 time signature. The piano introduction consists of three measures. The right hand plays a rhythmic pattern of eighth notes with slurs, alternating between *mf* and *mp* dynamics. The left hand plays a simple bass line of quarter notes. Pedal markings are shown as dashed lines with '8vb' and 'with pedal' text below the bass line.

4

Sie hieß Cor-du - la Grün, — ich hab' sie tan-zen ge - seh'n Dann hab' ich

The vocal line begins at measure 4. The piano accompaniment continues with the same rhythmic pattern as the introduction, with *mf* dynamics in the right hand and a bass line in the left hand. Pedal markings are shown as dashed lines with '8vb' text below the bass line.

7

sie noch ge - fragt, — ob sie mor-gen mit mi - r Ei - nen — Tee trin-ken mag

The vocal line continues from measure 7. The piano accompaniment continues with the same rhythmic pattern, with *mp* dynamics in the right hand and a bass line in the left hand. Pedal markings are shown as dashed lines with '8vb' text below the bass line.