

Cordula Grün

Josh.

♩ = 109

The piano introduction consists of three measures in 4/4 time. The right hand plays a rhythmic pattern of eighth notes with a grace note, alternating between *mf* and *mp* dynamics. The left hand plays a simple bass line of quarter notes. Pedal markings are shown in the bass clef, with an 8^{vb} marking and a dashed line indicating the pedal duration. The instruction 'with pedal' is written below the first measure.

4

The first line of the song starts at measure 4. The vocal line begins with a rest, followed by the lyrics: 'Sie hieß Cor-du - la Grün, — ich hab' sie tan-zen ge - seh'n Dann hab' ich'. The piano accompaniment continues with the same rhythmic pattern as the introduction, with *mf* dynamics in the right hand and a bass line in the left hand. Pedal markings are present in the bass clef.

7

The second line of the song starts at measure 7. The vocal line continues with the lyrics: 'sie noch ge - fragt, — ob sie mor-gen mit mi - r Ei - nen — Tee trin-ken mag'. The piano accompaniment continues with the same rhythmic pattern, with *mp* dynamics in the right hand and a bass line in the left hand. Pedal markings are present in the bass clef.