

Дальше-больше

Dabro

♩ = 125

The piano introduction consists of three measures in 4/4 time. The right hand plays a rhythmic pattern of eighth notes and chords, starting with a piano (*p*) dynamic. The left hand plays a simple bass line with a long note followed by eighth notes. A 'with pedal' instruction is placed below the first measure.

with pedal

4

The first line of the song begins at measure 4. The vocal line starts with a rest, followed by the lyrics: 'Ру - ка бе-рёт а - ккор - ды и от до-ма да-ле - ко в об-'. The piano accompaniment continues with the same rhythmic pattern as the introduction, with a *tr* (trio) dynamic marking in the second measure.

Ру - ка бе-рёт а - ккор - ды и от до-ма да-ле - ко в об-

7

The second line of the song begins at measure 7. The vocal line continues with the lyrics: 'ща-ге той хо - лод - ной, где все про-тив од - но - го. Он был о-быч-ный ма - лый, про-сто'. The piano accompaniment continues with the same rhythmic pattern.

ща-ге той хо - лод - ной, где все про-тив од - но - го. Он был о-быч-ный ма - лый, про-сто