

# Ramonda

Teya Dora

♩ = 85

A...  
*p*  
with pedal

The first system of the musical score is in 4/4 time. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a melodic phrase marked 'A...'. The piano accompaniment is marked 'p' and includes the instruction 'with pedal'.

5

Ne-mam, ne-mam, ne-mam ja Ne-mam mi - ra, ne - mam sna Ne dâ noć da do - đe dan  
*p*

The second system of the musical score starts at measure 5. It includes a vocal line with lyrics and a piano accompaniment marked 'p'.

11

Teš - ko o - nom ko\_ je\_ sam Kô pod vo - dom, ti - ho je sve Vriš - tim, al' se ne ču -

The third system of the musical score starts at measure 11. It includes a vocal line with lyrics and a piano accompaniment.