

Hallomann

Piano&Vocal

Rammstein/
note-store.com

♩ = 86

mp

The piano introduction consists of three measures in 4/4 time. The right hand is silent, while the left hand plays a steady eighth-note accompaniment in the bass clef. The key signature has four flats (B-flat major or D-flat minor).

4

Hal-lo klei-nes Mäd-chen, wie geht es dir?

mp

The first system of the vocal and piano accompaniment. The vocal line begins at measure 4 with the lyrics "Hal-lo klei-nes Mäd-chen, wie geht es dir?". The piano accompaniment continues with the same eighth-note pattern in the left hand and a melodic line in the right hand. The dynamic is marked *mp*.

7

Mir geht es gut, sprich nicht zu mir_ Steig ein-fach ein,

The second system of the vocal and piano accompaniment. The vocal line continues with the lyrics "Mir geht es gut, sprich nicht zu mir_ Steig ein-fach ein,". The piano accompaniment remains consistent with the eighth-note bass line and the melodic right hand.

10

ich nehm' dich mit Und kau-fe dir_ Mu-scheln mit Pom-mes Frites

The third system of the vocal and piano accompaniment. The vocal line concludes with the lyrics "ich nehm' dich mit Und kau-fe dir_ Mu-scheln mit Pom-mes Frites". The piano accompaniment continues until the end of the system.