

Du bes nit allein

Cat Ballou

♩ = 86

B

mf
with pedal

The piano introduction consists of two systems. The first system shows a treble clef staff with a whole rest and a bass clef staff with a whole rest. The second system shows a treble clef staff with a whole rest and a bass clef staff with a rhythmic pattern of eighth notes and quarter notes. The key signature is B major (two sharps) and the time signature is 4/4.

3

D^{#7}

D'r Weed schmieß die letz - te Rund Bes jrad war noch al - les jood Du

mf

The second system of the piano accompaniment features a treble clef staff with a triplet of eighth notes and a quarter note, followed by a quarter rest and a quarter note. The bass clef staff continues with the rhythmic pattern from the first system. The key signature remains B major.

5

Gm⁷ E

lu - urs op die Uhr, doch ir - jend - wie Wor d'r O - vend vill zo koot Der

8^{vb}

The third system of the piano accompaniment features a treble clef staff with a quarter note, a quarter rest, and a quarter note. The bass clef staff continues with the rhythmic pattern. The key signature changes to B minor (two sharps) for the first measure, then returns to B major for the second measure.

7

B D^{#7}

D - J spillt et letz - te Leed „Bye - Bye My Love“ zom Schluss Un

The fourth system of the piano accompaniment features a treble clef staff with a quarter note, a quarter rest, and a quarter note. The bass clef staff continues with the rhythmic pattern. The key signature returns to B major.