

# Прощай

Лев Лещенко

♩ = 85

Chords: D, Gmaj7, D

Tempo: ♩ = 85

Key signature: D major (two sharps)

Time signature: 4/4

Dynamic: *mp*

Performance instruction: *with pedal*

The first system consists of three measures. The vocal line is mostly rests. The piano accompaniment features a steady eighth-note bass line in the left hand and a more active melody in the right hand, including two triplet eighth notes in the second measure.

Chords: Gmaj7, Bm, Bm/A, G, F#m

Measure 4: Лай - ла ла - ла - ла ла - ла ла - ла - ла -

Measure 5: Лай - ла ла - ла - ла ла - ла ла - ла -

Measure 6: Лай - ла ла - ла - ла ла - ла ла - ла -

Measure 7: Лай - ла ла - ла - ла ла - ла ла - ла -

Measure 8: Лай - ла ла - ла - ла ла - ла ла - ла -

Dynamic: *f*

The second system contains measures 4 through 8. The vocal line has lyrics under the notes. The piano accompaniment continues with a consistent bass line and a melodic line in the right hand.

Chords: D, F#, Bm, Bm/A, G, F#m

Measure 9: Лай - ла ла - ла - ла ла - ла ла - ла -

Measure 10: Лай - ла ла - ла - ла ла - ла ла - ла -

Measure 11: Лай - ла ла - ла - ла ла - ла ла - ла -

Measure 12: Лай - ла ла - ла - ла ла - ла ла - ла -

The third system contains measures 9 through 12. The vocal line continues with the same melodic pattern and lyrics. The piano accompaniment maintains its rhythmic and harmonic structure.

Chords: D, F#, Em, D, F#7/C#

Measure 13: Лай - ла ла - ла - ла ла - ла ла - ла -

Measure 14: Лай - ла ла - ла - ла ла - ла ла - ла -

Measure 15: Лай - ла ла - ла - ла ла - ла ла - ла -

Measure 16: Лай - ла ла - ла - ла ла - ла ла - ла -

The fourth system contains measures 13 through 16. The vocal line concludes with the final notes and lyrics. The piano accompaniment ends with a final chord and some grace notes.