

Прощай

Лев Лещенко

♩ = 85

Chords: D, Gmaj7, D

Tempo: ♩ = 85

Key signature: D major (two sharps)

Time signature: 4/4

Dynamic: *mp*

Performance instruction: *with pedal*

The first system consists of three measures. The vocal line is mostly rests. The piano accompaniment features a steady eighth-note bass line and a treble line with eighth-note patterns and triplets.

Chords: Gmaj7, Bm, Bm/A, G, F#m

Measure 4: Лай - ла ла - ла - ла ла - ла ла - ла - ла -

Measure 5: Лай - ла ла - ла - ла ла - ла ла - ла -

Measure 6: Лай - ла ла - ла - ла ла - ла ла - ла -

Measure 7: Лай - ла ла - ла - ла ла - ла ла - ла -

Measure 8: Лай - ла ла - ла - ла ла - ла ла - ла -

Dynamic: *f*

The second system contains measures 4 through 8. It includes the first vocal entry with lyrics. The piano accompaniment features a more active treble line with chords and moving lines.

Chords: D, F#, Bm, Bm/A, G, F#m

Measure 9: Лай - ла ла - ла - ла ла - ла ла - ла -

Measure 10: Лай - ла ла - ла - ла ла - ла ла - ла -

Measure 11: Лай - ла ла - ла - ла ла - ла ла - ла -

Measure 12: Лай - ла ла - ла - ла ла - ла ла - ла -

The third system contains measures 9 through 12. The piano accompaniment continues with a consistent eighth-note bass line and a treble line with chords and moving lines.

Chords: D, F#, Em, D, F#7/C#

Measure 13: Лай - ла ла - ла - ла ла - ла ла - ла -

Measure 14: Лай - ла ла - ла - ла ла - ла ла - ла -

Measure 15: Лай - ла ла - ла - ла ла - ла ла - ла -

Measure 16: Лай - ла ла - ла - ла ла - ла ла - ла -

The fourth system contains measures 13 through 16. The piano accompaniment features a more active treble line with chords and moving lines, ending with a final chord.