

# Where the Wild Things Are

Luke Combs

♩ = 115

The musical score is written for piano and voice in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as 115 beats per minute. The score is divided into four systems, each with a vocal line and a piano accompaniment. The piano part consists of a right-hand melody and a left-hand bass line. The vocal line includes lyrics and rests. Dynamics include piano (*p*) and mezzo-piano (*mp*).

4  
My big bro-ther rode an In - di - an Scout It was black like his jack

7  
- et\_ A-me-ri-can Spi-rit han-gin' out-ta his mouth Just like our dad-

11  
- dy He kick - star-ted that bike one night and broke ma-ma's heart