

# Crash! Boom! Bang!

Roxette

♩. = 46    ♩ =  $\frac{3}{4}$

**System 1:** Treble clef, 6/8 time. Chord: C#m. Dynamic: *p*. Marking: *with pedal*.  
Bass clef, 6/8 time. Chord: C#m. Dynamic: *p*. Marking: *with pedal*.

**System 2 (Measures 4-6):** Treble clef. Chords: G#m, C#m. Marking:  $\lfloor 3 \rfloor \lfloor 3 \rfloor$ .  
Bass clef. Chords: G#m, C#m.

**System 3 (Measures 8-10):** Treble clef. Chord: G#m. Marking:  $\lfloor 3 \rfloor$ .  
Bass clef. Chord: G#m.

**System 4 (Measures 12-14):** Treble clef. Chords: F#, F#(sus4), F#. Marking: 2, 2, 2, 2.  
Bass clef. Chords: F#, F#(sus4), F#.

**System 5 (Measures 15-17):** Treble clef. Chords: B, E. Marking: 2, 3, 2, 2.  
Bass clef. Chords: B, E. Marking: 2, 2, 2, 2, 2, 2.