

# Солнце Монако

Люся Чеботина

♩ = 135

with pedal

The piano introduction consists of four measures in 4/4 time, key of D major. The right hand features a rhythmic pattern of eighth notes and chords, while the left hand plays a simple bass line. A piano (*p*) dynamic marking is present in the first measure.

5

За-чем мне сол - нце \_\_\_\_\_ Мо - на - ко? \_\_\_\_\_ Для че - го, \_\_\_ ска - жи\_

*mp*

8<sup>vb</sup>

The vocal line begins at measure 5. The piano accompaniment continues with a similar rhythmic pattern. A mezzo-piano (*mp*) dynamic marking is used. An 8<sup>vb</sup> (8th octave below) marking is present in the bass line.

8

\_\_\_ мне, лу - на Сен-Тро - пе? \_\_\_\_\_ Ко - гда твой \_\_\_ взгляд све-тит яр - ко \_\_\_\_\_

*cresc.*

The vocal line continues. The piano accompaniment features a crescendo (*cresc.*) dynamic marking. The 8<sup>vb</sup> marking is also present.

11

В э-том смы - сла ноль, \_\_\_ е - сли те - бя ря-дом нет \_\_\_\_\_ За-чем сол - нце \_\_\_\_\_

8<sup>vb</sup>

The vocal line concludes at measure 11. The piano accompaniment ends with a final chord. The 8<sup>vb</sup> marking is present.