

Солнце Монако

Люся Чеботина

♩ = 135

with pedal

The piano introduction consists of four measures in 4/4 time. The right hand features a rhythmic pattern of eighth notes, while the left hand plays a simple bass line. The piece is marked with a piano (*p*) dynamic and includes a 'with pedal' instruction.

5

За-чем мне сол - нце _____ Мо - на - ко? _____ Для че - го, ___ ска - жи_

mp

8^{vb}

The vocal line begins at measure 5. The piano accompaniment continues with a steady eighth-note pattern in the right hand and sustained chords in the left hand. The dynamic is marked mezzo-piano (*mp*).

8

___ мне, лу - на Сен-Тро - пе? _____ Ко - гда твой ___ взгляд све-тит яр - ко _____

cresc.

The vocal line continues from measure 8. The piano accompaniment features a crescendo (*cresc.*) starting at measure 9. The bass line includes an 8^{vb} (8va below) marking.

11

В э-том смы - сла ноль, ___ е - сли те - бя ря-дом нет _____ За-чем сол - нце _____

8^{vb}

The vocal line concludes at measure 11. The piano accompaniment ends with a final chord in the right hand and a bass line marked with an 8^{vb} (8va below) marking.