

Солнце Монако

Люся Чеботина

♩ = 135

with pedal

The piano introduction consists of four measures in 4/4 time. The right hand plays a rhythmic pattern of eighth notes, while the left hand plays a similar pattern. The music is marked with a piano (*p*) dynamic and includes a 'with pedal' instruction.

5

За-чем мне сол - нце Мо - на - ко? Для че - го, ска - жи -

mp

8^{vb}

The vocal line begins at measure 5. The piano accompaniment features a steady eighth-note accompaniment in the right hand and a bass line with occasional chords in the left hand. The dynamic is marked mezzo-piano (*mp*).

8

— мне, лу - на Сен-Тро - пе? Ко - гда твой взгляд све-тит яр - ко

cresc.

The vocal line continues from measure 8. The piano accompaniment maintains the eighth-note accompaniment, with a crescendo (*cresc.*) marking in the piano part.

11

В э-том смы - сла ноль, е - сли те - бя ря-дом нет За-чем сол - нце

8^{vb}

The vocal line concludes at measure 11. The piano accompaniment features a final chord in the right hand and a bass line. The dynamic is marked 8^{vb}.