

Monsta

Culcha Candela

♩ = 133

A - ay (Aay) Wo-wo-wo-wo-wo -

without pedal

4

woah! Ey - yeah, ey - yeah

7

Ey - yeah (A - ay, ba-da-bam-bam), ee - ee Die Nacht ist jung und ich
ey - yeah

10

will was er - le - ben (Ey) Roll' auf der Pis - te, denn ich muss mich be - we - gen Ich seh' 'ne

The musical score is written in 4/4 time with a tempo of 133 bpm. It features a piano accompaniment and a vocal line. The piano part consists of a steady eighth-note bass line and a more complex treble line with chords and melodic runs. The vocal line includes lyrics in German and English, with some parts in parentheses indicating alternative lyrics or vocalizations. The score is divided into four systems, with measure numbers 4, 7, and 10 marked at the beginning of their respective systems. Dynamics include *mf* (mezzo-forte) and a 'without pedal' instruction. There are also triplet markings over some notes in the vocal line.