

Belong Together

Mark Ambor

♩ = 179

The piano introduction is in 4/4 time with a key signature of two sharps (F# and C#). It consists of four measures. The right hand plays a melodic line starting on D5, moving up stepwise to A5, then down to G5, F#5, E5, and finally D5. The left hand plays a bass line starting on D4, moving up stepwise to A4, then down to G4, F#4, E4, and finally D4. The first three measures end with a whole note chord, and the fourth measure ends with a half note chord. The dynamic is marked *p* (piano). The instruction "with pedal" is written below the first measure.

5

Measures 5-8 of the song. The vocal line starts on D5 and follows the melody: D5, E5, F#5, G5, A5, B5, A5, G5, F#5, E5, D5. The lyrics are: "I know sleep is friends with death But may - be I should get some rest 'Cause". The piano accompaniment consists of four measures, each with a whole note chord. The chords are: D4-A4, D4-A4, D4-A4, and D4-A4. The dynamic is marked *mp* (mezzo-piano).

9

Measures 9-12 of the song. The vocal line starts on D5 and follows the melody: D5, E5, F#5, G5, A5, B5, A5, G5, F#5, E5, D5. The lyrics are: "I've been out here wor - kin' all damn day". The piano accompaniment consists of four measures, each with a whole note chord. The chords are: D4-A4, D4-A4, D4-A4, and D4-A4.