

Матушка

Татьяна Куртукова

♩ = 90

mp
with pedal

The piano introduction consists of three measures in 4/4 time. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a steady accompaniment of eighth notes. The dynamic is marked *mp* and the instruction 'with pedal' is present.

4

По-ле-вых цве-тов ве - но - чек, в ут - рен - ней ро - се цве - ток _____

mf

Measures 4-6. The vocal line begins with a rest in measure 4, followed by a melodic phrase in measures 5 and 6. The piano accompaniment continues with a similar eighth-note pattern. The dynamic is marked *mf*.

7

___ Со-ловья за-пев свис-то-чек, сок бе-рё-зо-вый гло-ток _____ Ти-ши-ны пос-лу-шать во-лю,

mf

Measures 7-9. The vocal line continues with a melodic phrase across measures 7, 8, and 9. The piano accompaniment maintains the eighth-note accompaniment. The dynamic is marked *mf*.

10

по тро - пин - ке в лес гус - той По - бол - тать с бе - рёз - кой вдо - воль про не - го и про лю - бовь

Measures 10-12. The vocal line concludes with a melodic phrase across measures 10, 11, and 12. The piano accompaniment continues with the eighth-note accompaniment.