

Матушка

Татьяна Куртукова

♩ = 90

mp
with pedal

The piano introduction consists of three measures in 4/4 time. The right hand plays a melody of eighth notes with slurs, while the left hand provides a bass line of eighth notes. The dynamic is marked *mp* and the instruction 'with pedal' is written below the bass line.

4

По-ле-вых цве-тов ве - но - чек, в ут - рен - ней ро - се цве - ток _____

mf

The first system of the vocal and piano accompaniment. The vocal line begins at measure 4 with the lyrics 'По-ле-вых цве-тов ве - но - чек, в ут - рен - ней ро - се цве - ток'. The piano accompaniment continues with a similar eighth-note pattern. The dynamic is marked *mf*.

7

___ Со-ловья за-пев свис-то - чек, сок бе-рё - зо - вый гло - ток _____ Ти-ши-ны пос-лу-шать во - лю,

mf

The second system of the vocal and piano accompaniment. The vocal line begins at measure 7 with the lyrics '___ Со-ловья за-пев свис-то - чек, сок бе-рё - зо - вый гло - ток _____ Ти-ши-ны пос-лу-шать во - лю,'. The piano accompaniment continues with a similar eighth-note pattern. The dynamic is marked *mf*.

10

по тро - пин - ке в лес гус - той По - бол - тать с бе - рёз - кой вдо - воль про не - го и про лю - бовь

The third system of the vocal and piano accompaniment. The vocal line begins at measure 10 with the lyrics 'по тро - пин - ке в лес гус - той По - бол - тать с бе - рёз - кой вдо - воль про не - го и про лю - бовь'. The piano accompaniment continues with a similar eighth-note pattern.