

# Always on the run

Isaak

♩ = 110

(Run, na - na - ayy, run, na - na - ayy) I am no - thin' but the a -

*p* *mf*

with pedal

4 - ver-age E-ven though I'm spe-cial to some I can't re-fuse,

7 I'm go-ing un - der No one gives a shit a-bout what's soon to come What's soon to come

10 I know my bles - sing with the privi - lege

*mf*

Detailed description: This is a musical score for a piano and vocal performance. The piece is in 4/4 time with a tempo of 110 beats per minute. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The score is divided into four systems, each with a measure number (1, 4, 7, 10) at the beginning. The vocal line is written in a soprano clef, and the piano accompaniment is in grand staff (treble and bass clefs). Dynamics include piano (*p*) and mezzo-forte (*mf*). The first system includes the instruction 'with pedal'. The lyrics are: '(Run, na - na - ayy, run, na - na - ayy) I am no - thin' but the a -'. The second system lyrics: '- ver-age E-ven though I'm spe-cial to some I can't re-fuse,'. The third system lyrics: 'I'm go-ing un - der No one gives a shit a-bout what's soon to come What's soon to come'. The fourth system lyrics: 'I know my bles - sing with the privi - lege'. The piano part features a steady eighth-note accompaniment in the bass line and more complex chordal textures in the treble line.