

Гранатовый браслет

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$\text{♩} = 70$ D^{ø7} G⁷(omit5) D^{ø7} G⁷(omit5)

The score is written for piano and voice. It begins with a tempo of quarter note = 70. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The piano part features a melodic line with triplets and a bass line with sustained chords. Dynamics include piano (p) and mezzo-forte (mf). The instruction 'with pedal' is written below the first system. The vocal line enters at measure 5 with the lyrics 'Мне не ко-снущаясь то-нко-го за-'. The tempo changes to 'molto rit.' and the tempo marking becomes quarter note = 75. The piano accompaniment continues with a steady eighth-note pattern. The vocal line continues with 'пя-стия, На э-то у ме-ня на-де-жды нет. И всё ж, не о-тка-'. The score concludes at measure 12 with the lyrics 'жи, про-шу при-нять на сча-стье По-да-рок мой гра-на-то-вый бра-'. The piano part ends with a final chord in the key of B-flat.

5 Cm Cm/Eb D^ø G Cm Cm/Eb $\text{♩} = 75$

Мне не ко - снущаясь то - нко - го за -

9 D^{ø7} Fm G⁷/B G⁷/D Cm Cm/Eb B^{b7}

пя - стия, На э - то у ме - ня на - де - жды нет. И всё ж, не о - тка -

12 E^b B^{b7} E^b D^ø B^{ø7} G/B Cm A^b Fm⁷ G

жи, про - шу при - нять на сча - стье По - да - рок мой гра - на - то - вый бра -