

# Dance You Outta My Head

Cat Janice

♩ = 117

Dance you out-ta my\_ head Gon-na dance you out-ta my\_ head Gon-na dance you out-ta my\_ head Gon-na

*p*

The first system of music is in 4/4 time with a key signature of one flat (Bb). It features a vocal line with lyrics and a piano accompaniment. The piano part consists of a steady eighth-note pattern in the right hand and a simple bass line in the left hand. The dynamic marking is *p* (piano).

4

dance you out-ta my\_ head Gon-na dance you out-ta my\_ head Gon-na dance you out-ta my\_ head Gon-na

*mp*

The second system continues the vocal line and piano accompaniment. The piano part features a more active right hand with eighth-note patterns and a bass line with some chordal accompaniment. The dynamic marking is *mp* (mezzo-piano).

7

Walk in the room\_\_\_

dance you out-ta my head Gon-na dance you out-ta my\_ head And I'm glo-

*mp*

The third system concludes the piece. The vocal line includes the lyrics 'Walk in the room\_\_\_' and 'And I'm glo-'. The piano accompaniment features a more complex right hand with sixteenth-note patterns and a bass line with some chordal accompaniment. The dynamic marking is *mp* (mezzo-piano).