

Mögen Engel dich begleiten

Tauflied, Lila

♩ = 135

The piano introduction consists of four measures in 4/4 time, key of D major. The right hand features a melodic line with eighth notes and a final half note. The left hand provides a simple accompaniment with quarter notes. A dynamic marking of *mp* is present. The instruction "with pedal" is written below the first measure.

5

Measures 5-8. The vocal line begins with the lyrics "Mö - gen En - gel dich be - glei -". The piano accompaniment continues with the same melodic and harmonic patterns as the introduction. A dynamic marking of *mp* is present in the final measure.

10

Measures 10-13. The vocal line continues with the lyrics: "ten auf dem Weg, der vor_ dir liegt_ Mö - gen sie dir im - mer zei -". The piano accompaniment continues with the same melodic and harmonic patterns. A dynamic marking of *mp* is present in the final measure.