

Mögen Engel dich begleiten

Tauflied, Lila

♩ = 135

The piano introduction consists of four measures in 4/4 time, marked with a mezzo-piano (*mp*) dynamic. The right hand features a melodic line with eighth notes and a dotted quarter note, while the left hand provides a simple harmonic accompaniment with quarter notes. A 'with pedal' instruction is placed below the first measure.

5

Measures 5-8 show the vocal line entering with the lyrics 'Mö - gen En - gel dich be - glei -'. The piano accompaniment continues with a similar melodic pattern in the right hand and a steady bass line in the left hand. The dynamic remains *mp*.

10

Measures 10-13 continue the vocal line with the lyrics '- ten auf dem Weg, der vor_ dir liegt_ Mö - gen sie dir im - mer zei -'. The piano accompaniment features a more active right hand with eighth notes and a left hand with a mix of quarter and eighth notes. The dynamic remains *mp*.