

Not Fair

Lily Allen

♩ = 121

The piano introduction consists of three measures in 4/4 time, key of B-flat major. The right hand features a melodic line with eighth-note patterns and slurs. The left hand plays a steady eighth-note accompaniment. The dynamic is marked *mp* (mezzo-piano). The instruction *with pedal* is written below the first measure.

4

Oh, he treats me with re-spect He says he loves me all the time He calls me

The vocal line begins at measure 4 with a quarter rest, followed by the lyrics. The piano accompaniment continues with the same eighth-note pattern in the left hand and a more active right hand with chords and eighth notes. The dynamic is marked *mp*.

7

fif-teen times a day He likes to make sure that I'm fine You know, I've ne-ver met a man Who's made me

The vocal line continues with the lyrics. The piano accompaniment maintains the eighth-note accompaniment in the left hand and provides harmonic support in the right hand with chords and eighth notes.