

Mwaki

Zerb, Sofiya Nzau

♩ = 118

The piano introduction consists of three measures in 4/4 time, marked with a piano (*p*) dynamic. The right hand plays a rhythmic accompaniment of eighth notes in a descending pattern, while the left hand plays a steady eighth-note bass line. The key signature is two flats (B-flat and E-flat).

with pedal

4

Measures 4-6 of the piece. The vocal line begins in measure 4 with the lyrics "Na ni - guo mu-thee a-ko - ra-guo mwa-ki". The piano accompaniment continues with the same rhythmic pattern as the introduction, marked with a mezzo-piano (*mp*) dynamic.

Na ni - guo mu-thee a-ko - ra-guo mwa-ki

7

Measures 7-9 of the piece. The vocal line continues with the lyrics "na nia - ji- ri - te di - ga-ku - hi - kie" in measure 7 and "A -nyo - na mu-ci nia - ku - ra -" in measure 8. The piano accompaniment remains consistent with the previous sections.

na nia - ji- ri - te di - ga-ku - hi - kie

A -nyo - na mu-ci nia - ku - ra -