

Burn

(From The Musical Hamilton)

Phillipa Soo

♩ = 65

The piano introduction consists of five measures. The right hand plays a continuous eighth-note pattern: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). The left hand has whole rests. The music is in 6/8 time, key of D major, and starts with a piano (*p*) dynamic.

with pedal

6

Measures 6-10. Measure 6: vocal rest, piano accompaniment continues. Measure 7: vocal rest, piano accompaniment continues. Measure 8: vocal rest, piano accompaniment continues. Measure 9: vocal entry with lyrics "I saved ev-'ry let-ter you wrote me_". Measure 10: vocal continues with lyrics. The piano accompaniment continues with the eighth-note pattern. A piano (*p*) dynamic is marked in measure 10.

11

Measures 11-14. Measure 11: vocal entry with lyrics "From the mo-ment I read them I knew you were mine". Measure 12: vocal continues with lyrics. Measure 13: vocal continues with lyrics. Measure 14: vocal continues with lyrics. The piano accompaniment continues with the eighth-note pattern.