

# You Are The Reason

Calum Scott, Leona Lewis

♩ = 56

The musical score is written for piano solo in 6/8 time, featuring a key signature of two flats (Bb and Eb). The tempo is marked as ♩ = 56. The score is divided into five systems, each with a measure number and a set of chords. The first system (measures 1-4) starts with a piano (*p*) dynamic and includes the instruction "with pedal". The second system (measures 5-8) continues with the piano dynamic. The third system (measures 9-12) introduces a mezzo-piano (*mp*) dynamic. The fourth system (measures 13-16) continues with the mezzo-piano dynamic. The fifth system (measures 17-20) introduces a mezzo-forte (*mf*) dynamic. The score includes various chord voicings such as Gm7, Bb/D, Bb/F, Eb, Eb(sus2), F, and G7(#5omit3)/Eb. The notation includes treble and bass staves with notes, rests, and dynamic markings.

Chords for System 1 (Measures 1-4): Bb, Bb, Bb/F

Chords for System 2 (Measures 5-8): Gm7, Bb/D, Bb/F, Eb, Eb(sus2), F

Chords for System 3 (Measures 9-12): Bb, Bb/F

Chords for System 4 (Measures 13-16): Gm7, Bb/D, Bb/F, Eb, Eb(sus2), Eb, Eb(sus2)

Chords for System 5 (Measures 17-20): Gm, G7(omit3), Bb/D, Eb, G7(#5omit3)/Eb, F