

# Stick Season

Guitar Tabs

Original key: A major

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## Intro

♩ = 118

C

The Intro section consists of two measures of music. The first measure has a treble clef and a 4/4 time signature. The melody is written on a single staff with eighth notes and rests. The guitar tab below shows the fretting for the Treble (T), Middle (A), and Bass (B) strings. The first measure of the tab is: T: 0 1 0 0 1 0, A: 0 0 0 0 0 0, B: 3 3 3 3 3 3. The second measure of the tab is: T: 0 1 0 1 3 0, A: 0 0 0 0 0 0, B: 3 3 3 3 3 3.

## Verse

The Verse section begins at measure 3. The first measure has a treble clef and a 4/4 time signature. The melody is written on a single staff with eighth notes and rests. The guitar tab below shows the fretting for the Treble (T), Middle (A), and Bass (B) strings. The first measure of the tab is: T: 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0, A: 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3, B: 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3. The second measure of the tab is: T: 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0, A: 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3, B: 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3. The third measure of the tab is: T: 0 3 0 0 3 0 0 3 0 0 3 1 1 0 3 1, A: 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0, B: 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3.

The Verse section continues with measures 6-8. The first measure has a treble clef and a 4/4 time signature. The melody is written on a single staff with eighth notes and rests. The guitar tab below shows the fretting for the Treble (T), Middle (A), and Bass (B) strings. The first measure of the tab is: T: 0 1 1 1 1 1 1 3 0 0, A: 0 0 0 0 0 0 0 0 0 0, B: 3 3 3 3 3 3 3 3 3 3. The second measure of the tab is: T: 3 3 3 1 0 3 1 3 0, A: 2 2 2 2 2 2 2 2 2, B: 0 0 0 0 0 0 0 0 0. The third measure of the tab is: T: 0 3 1 3 2 2, A: 2 2 2 2 2 2 2 2 2, B: 0 0 0 0 0 0 0 0 0.

The Verse section continues with measures 9-11. The first measure has a treble clef and a 4/4 time signature. The melody is written on a single staff with eighth notes and rests. The guitar tab below shows the fretting for the Treble (T), Middle (A), and Bass (B) strings. The first measure of the tab is: T: 1 1 1 1 0 1 1 3, A: 2 2 2 2 2 2 2 2, B: 3 3 3 3 3 3 3 3. The second measure of the tab is: T: 0 3 1 1 1 0 3 1, A: 2 2 2 2 2 2 2 2, B: 3 3 3 3 3 3 3 3. The third measure of the tab is: T: 0 0 0 0 0 0 1 1 1 0, A: 0 0 0 0 0 0 0 0 0, B: 3 3 3 3 3 3 3 3 3 3.

The Verse section continues with measures 12-14. The first measure has a treble clef and a 4/4 time signature. The melody is written on a single staff with eighth notes and rests. The guitar tab below shows the fretting for the Treble (T), Middle (A), and Bass (B) strings. The first measure of the tab is: T: 0 1 1 1 0 0 0 1, A: 0 0 0 0 0 0 0 0, B: 3 3 3 3 3 3 3 3. The second measure of the tab is: T: 0 0 0 3 0 0 3 1 1 3, A: 0 0 0 0 0 0 0 0 0, B: 3 3 3 3 3 3 3 3 3 3. The third measure of the tab is: T: 3 3 3 1 1 0 3 1, A: 0 0 0 0 0 0 0 0 2, B: 3 3 3 3 3 3 3 3 3 3.